

# SO GOOD TO ME

*based on the recording of Gracious Father*

Words, Music, & Arranged by Joel Arcieri & Matthew Carpenter

Arranged by Keith McMinn

♩. = 53

Piano

The piano introduction consists of three measures in 6/8 time, key of D major. The first measure has a treble clef with a whole note chord of A4 and A5, and a bass clef with a whole note chord of D2 and D3. The second measure has a treble clef with a whole note chord of D4 and D5, and a bass clef with a whole note chord of A2 and A3. The third measure has a treble clef with a whole note chord of A4 and A5, and a bass clef with a whole note chord of D2 and D3. The dynamic is marked *mf*.

## VERSE

4

1. With eve - ry breath, I can see  
 (2. You) formed this world with just a word  
 3. At Your call moun - tains flee

Pno.

The piano accompaniment for the first line of the verse consists of four measures in 6/8 time, key of D major. The first measure has a treble clef with a whole note chord of D4 and D5, and a bass clef with a whole note chord of D2 and D3. The second measure has a treble clef with a whole note chord of A4 and A5, and a bass clef with a whole note chord of D2 and D3. The third measure has a treble clef with a whole note chord of D4 and D5, and a bass clef with a whole note chord of A2 and A3. The fourth measure has a treble clef with a whole note chord of A4 and A5, and a bass clef with a whole note chord of D2 and D3. The dynamic is marked *mf*.

8

Your awe - some power and ma - jes - ty.  
 and still my prayers all are heard.  
 a - gainst Your power none can speak.

Pno.

The piano accompaniment for the second line of the verse consists of four measures in 6/8 time, key of D major. The first measure has a treble clef with a whole note chord of D4 and D5, and a bass clef with a whole note chord of D2 and D3. The second measure has a treble clef with a whole note chord of A4 and A5, and a bass clef with a whole note chord of D2 and D3. The third measure has a treble clef with a whole note chord of D4 and D5, and a bass clef with a whole note chord of A2 and A3. The fourth measure has a treble clef with a whole note chord of A4 and A5, and a bass clef with a whole note chord of D2 and D3. The dynamic is marked *mf*.

12

The nights re - veal Your star - ry \_\_\_\_\_ skies \_\_\_\_\_  
 Such fa - vor I could nev - er \_\_\_\_\_ buy. \_\_\_\_\_  
 And yet You reach from glo - ry's \_\_\_\_\_ place \_\_\_\_\_

Pno.

12 D A F#m D A

16

and yet my frame is in Your \_\_\_\_\_ sight. \_\_\_\_\_  
 the Lord of hosts is on my \_\_\_\_\_ side! \_\_\_\_\_  
 to wipe each tear that's on my \_\_\_\_\_ face! \_\_\_\_\_

Pno.

16 D A A D A A

20

**CHORUS**

1. 2. 3. 2. You Ho - - - -

Pno.

20 D D A DMaj7 mf

24

ly, — You are — so — good —

Pno.

24 A DMaj7

28

to me. — Ho — — —

Pno.

28 A DMaj7

32

ly, — You are so, — so good to

Pno.

32 A E G# F#m DMaj7

36 1.

me!

Pno.

Measures 36-39. The vocal line (treble clef) has a first ending bracket over measures 36-39. The piano accompaniment (Pno., grand staff) features chords A and D/A. The key signature is three sharps (F#, C#, G#).

40 2.

me!

Pno.

Measures 40-43. The vocal line (treble clef) has a second ending bracket. The piano accompaniment (Pno., grand staff) features chords F#m, D, A, and E. The piano accompaniment includes a forte (f) dynamic marking. The key signature is three sharps (F#, C#, G#).

44

4.The

Pno.

Measures 44-47. The vocal line (treble clef) has a fourth ending bracket. The piano accompaniment (Pno., grand staff) features chords F#m, D, A, and E. The key signature is three sharps (F#, C#, G#).

## VERSE

48

hands that carved Eve - rest's \_\_\_\_\_ Peak \_\_\_\_\_ were

Pno. *mf*

48  $\frac{D}{A}$  A  $\frac{D}{A}$  A

52

pierced with nails and bled for \_\_\_\_\_ me. \_\_\_\_\_ To

Pno.

52  $\frac{D}{A}$  F#m D A

56

lift me up to Glo - ry's \_\_\_\_\_ place, \_\_\_\_\_ where

Pno.

56  $\frac{D}{A}$  A  $\frac{D}{A}$  A

60

no more tears or grief re - main. \_\_\_\_\_

Pno.

60 A D/A A

**CHORUS**

64

Ho - ly, \_\_\_\_\_ You are \_\_\_\_\_

Pno.

64 A D A *mf*

68

so \_\_\_\_\_ good \_\_\_\_\_ to me. \_\_\_\_\_

Pno.

68 D A

72

Ho - - - - - ly, - - - - -

Pno.

72 A D A

Detailed description: This system contains measures 72, 73, and 74. The vocal line (treble and bass clef) has a long note 'Ho' in measure 72, followed by a rest, and then 'ly,' in measure 73, followed by another rest. The piano accompaniment (Pno.) is shown in grand staff. In measure 72, the right hand has a chord of A major (F#4, C#5, E5) and the left hand has a chord of A major (F#2, C#3, E3). In measure 73, the right hand has a chord of D major (F#4, A4, C#5) and the left hand has a chord of D major (F#2, A2, C#3). In measure 74, the right hand has a chord of A major (F#4, C#5, E5) and the left hand has a chord of A major (F#2, C#3, E3).

75

You are - - - - - so, - - - - - so good to

Pno.

75 E G# F#m D

Detailed description: This system contains measures 75, 76, and 77. The vocal line (treble and bass clef) has the lyrics 'You are' in measure 75, 'so,' in measure 76, and 'so good to' in measure 77. The piano accompaniment (Pno.) is shown in grand staff. In measure 75, the right hand has a chord of E major (F#4, A4, C#5) and the left hand has a chord of E major (F#2, A2, C#3). In measure 76, the right hand has a chord of G# minor (B4, D#5, F#5) and the left hand has a chord of G# minor (B2, D#3, F#3). In measure 77, the right hand has a chord of F# minor (A4, C#5, E5) and the left hand has a chord of F# minor (A2, C#3, E3).

78

1. me! 2. me!

Pno.

78 A A

Detailed description: This system contains measures 78, 79, and 80. The vocal line (treble and bass clef) has the lyrics 'me!' in measure 78, followed by a rest in measure 79, and then 'me!' in measure 80. The piano accompaniment (Pno.) is shown in grand staff. In measure 78, the right hand has a chord of A major (F#4, C#5, E5) and the left hand has a chord of A major (F#2, C#3, E3). In measure 79, the right hand has a chord of A major (F#4, C#5, E5) and the left hand has a chord of A major (F#2, C#3, E3). In measure 80, the right hand has a chord of A major (F#4, C#5, E5) and the left hand has a chord of A major (F#2, C#3, E3).